

**MANILROHIT**

“The Holographic Love Machine”

artdistrict  
**XIII**

ManilRohit is a collaborative brother-artist-duo of Manil Gupta and Rohit Gupta.

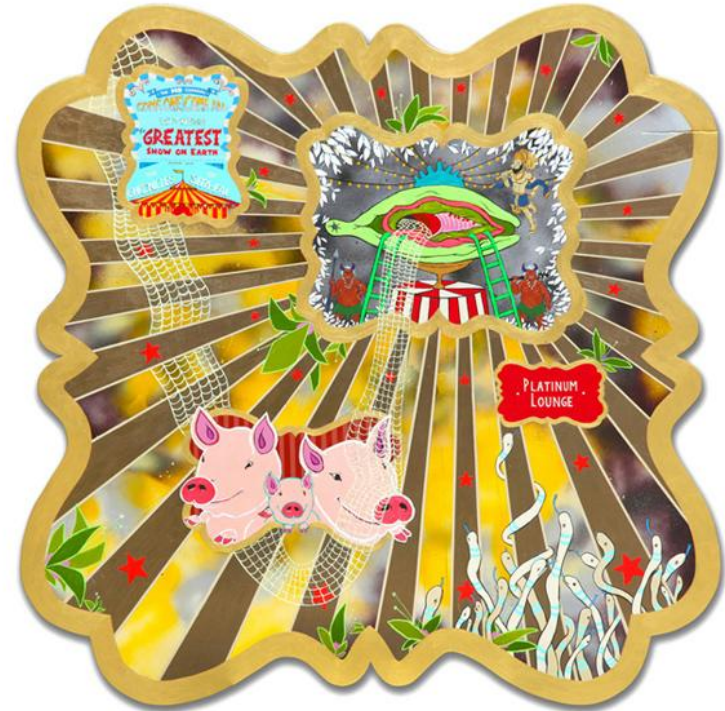
Their works have been experiments in various media like, paintings, photography, sculpture, installation, design, including converting their own car into the popular Public Art Car project called 'The Holographic Love Machine'. With the underlying theme of Carnival / Circus, their latest works are graphic and employ visually dense comic narrative. In their new works, they are also experimenting with contextual shapes for canvases, hand-cut into plywood and other materials. The duo have also Conceived, Curated and Hosted the first of it's kind television show featuring the best in Contemporary Art, Design & Fashion in India, called "The New Creative India". It was aired on NDTV Goodtimes in July-Aug 2014. Currently they are working on the 2nd season of the show.

*"The fraternal duo of Manil and Rohit create crazy, complex paintings that bring together multiple painting styles and subjects both high and low. Exuberant, intensely colourful, and full of humour, the works radiate a sense of joy and youth. The artists employ day-glo and metallic colors to amplify the carnivalesque qualities of their imagery, creating shaped canvases that also could be used as theatrical sets. This is the art of a new, cosmopolitan India, with a plethora of references both international and indigenous."*

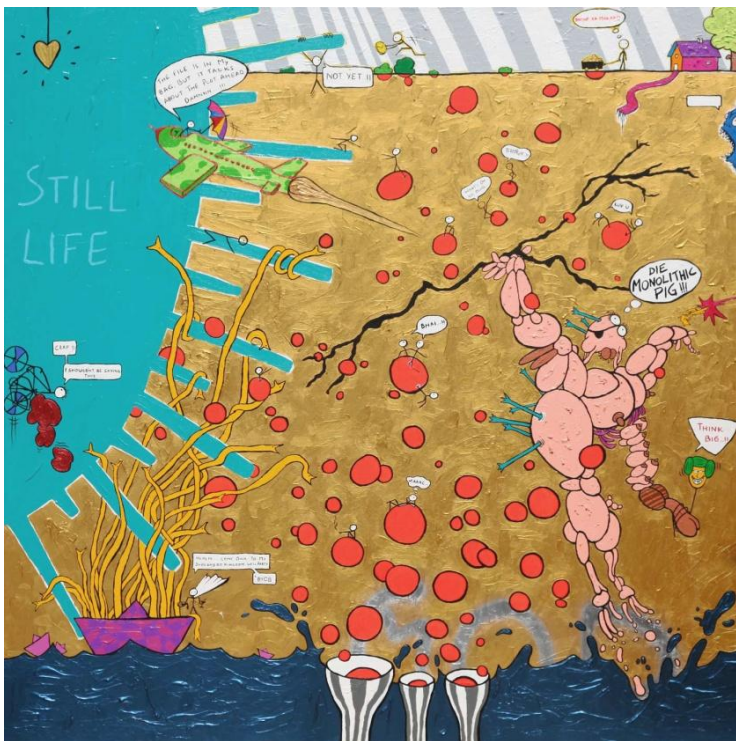
*– Peter Nagy*



**The Legend of me, 2011**  
 Acrylic on canvas  
 72" x 72" (183 x 183 cms)  
 Rs. 2,40,000/-



**The Chronicles of Sitafal, 2013**  
 Mixed media on shaped plywood  
 48" x 48" (122 x 122 cms)  
 Rs.2,20,000/-



**Still life, 2011**  
**Acrylic** on canvas  
 72" x 72" (183 x 183 cms)  
 Rs. 2,40,000/-



**Fragile Beauty, 2011**  
**Acrylic** on canvas  
 72" x 72" (183 x 183 cms)  
 Rs. 2,40,000/-





**Utopia, 2011**

Acrylic on canvas

72" x 144" (183 x 366 cms) diptych

Rs. 3,80,000/-





**Monochrome Love, 2012**

Acrylic on canvas

72" x 72" (183 x 183 cms)

Rs. 2,40,000/-





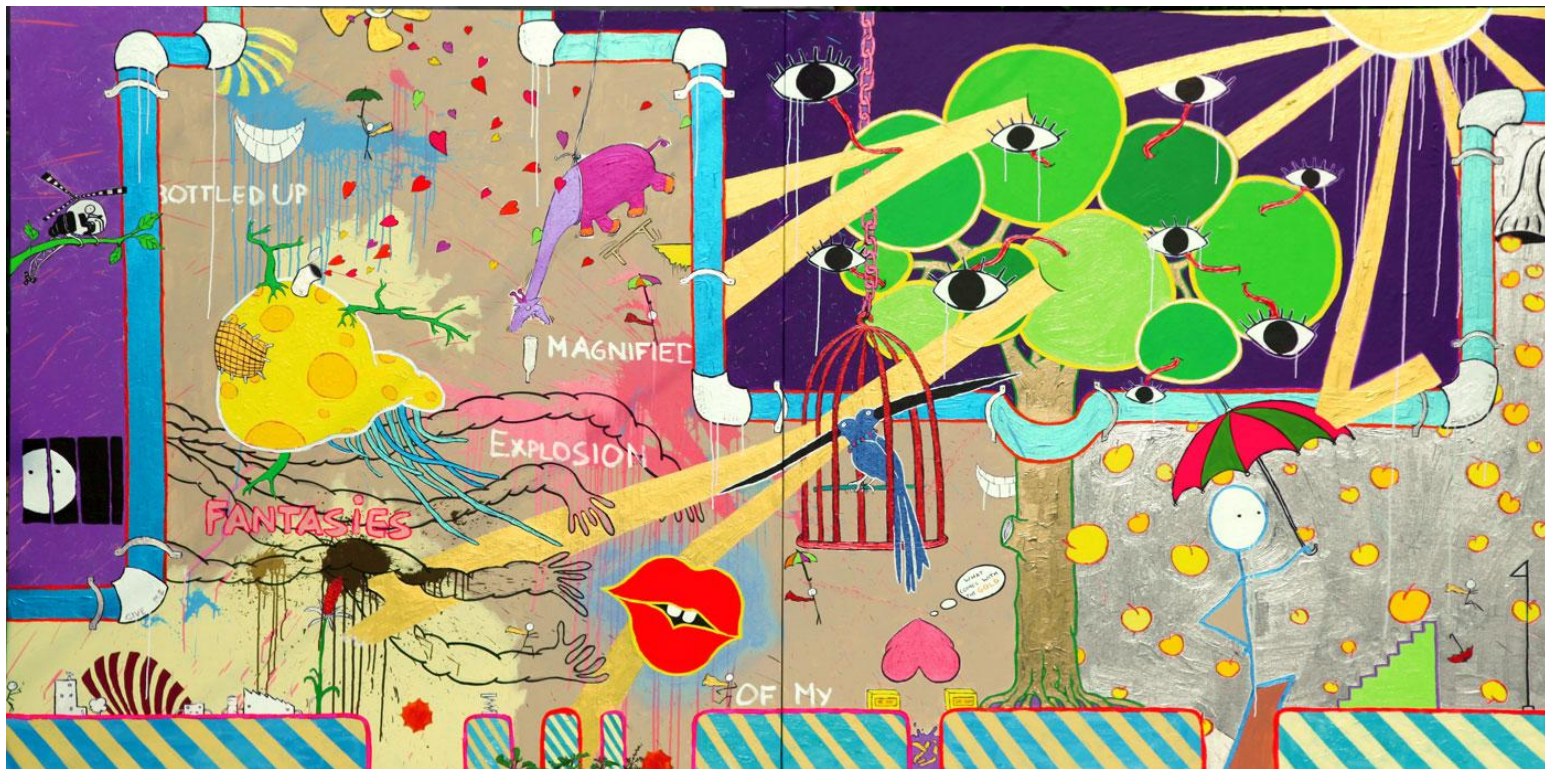
**Hello My Master, 2011**

**Acrylic on canvas**

72" x 144" (183 x 366 cms) diptych

Rs. 3,80,000/-





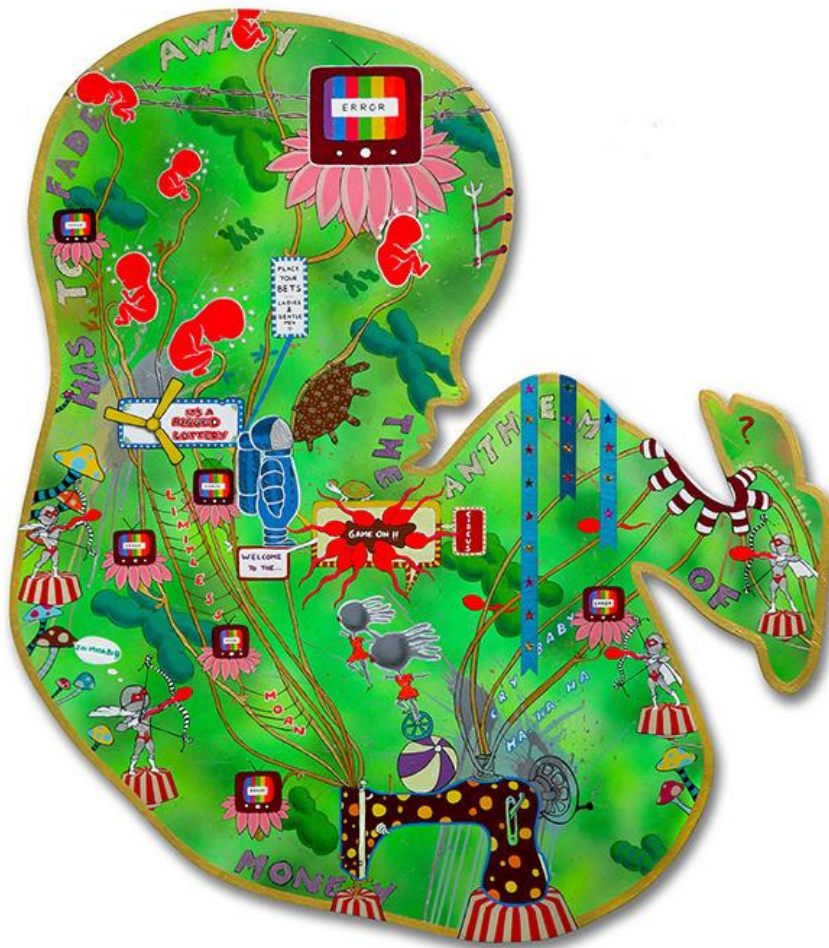
**Gold, 2015**

Acrylic on canvas

72" x 144" (183 x 366 cms)

Rs.3,80,000/-





**The Rigged Lottery, 2013**  
Mixed Media on Shaped WPC board  
49" x 46" (124 x 117 cms)  
Rs. 2,20,000/-



**ManilRohit**



## **CURRICULUM VITAE**

### **MANILROHIT**

Manil Gupta , Born 1978, Meerut, UP, India

Education: 2003, BFA (Applied Art), College of Art, New Delhi

Rohit Gupta, Born 1985, Lucknow, India

Education: 2006, BA(Hons) English, Delhi University

Artists Lives and works in New Delhi

#### Solo Shows

2013- The MR Carnival, Solo Presentation, United Art Fair

2012 - Eco-Friendly Hornification, Solo show of paintings, Contemplate, Coimbatore

2011 - Eco-Friendly Hornification, Solo show of paintings, Seven Art Ltd., New Delhi

#### Group Show

2015 - And Still I Rise – CSSG, Instituto Cervantes, Delhi

2015 - Go Tell It On The Mountain – Pune Biennale, Pune

2014 - Canvas for Life 2 – Oberoi, Gurgaon

2013 - Group Show – Nature Morte, Oberoi Gurgaon

2013 - Let Me Live 2 – Nature Morte, Oberoi Gurgaon

2013 - Canvas for Life – Oberoi, Gurgaon

2013 - Media Fluorishes – Preview show, United Art Fair at Lalit Kala Academy, New Delhi

2013 - India Art Fair – with Peter Burke

2012 - India Art Fair – Nature Morte

2012 - Art Chennai – Nature Morte

2012 - The Nerves Under Your Skin – Nature Morte, Oberoi Gurgaon

#### Projects:

2014 - The New Creative India – Conceptualised, Curated and Hosted the first Indian television show featuring the best in Indian Art, Design & Fashion. Aired on channel NDTV Goodtimes in July-Aug

2013 - The Dustbin Project - Delhi Street Art in collaboration with NDMC, Lodhi Gardens, Delhi

2012 - The Holographic Love Machine – Public Art Car Project

**Art District XIII** is India's new dynamic art space located in Lado Sarai, New Delhi. Spread across 2300 square feet of eclectic gallery space. The emergence of **Art District XIII** resonates from Indian art demanding transparency in dealing, both with the artist and the collector, with a platform for the collector and the artist to meet, learn and grow together.

**Art District XIII** celebrates the espousal of the numeric **XIII**, considered inauspicious by some but very auspicious by the initiators of the gallery, also opening in the summer rather than an opening in the traditional winter months, thereby challenging the paradigm.

With an aim to support exceptional artists who show the potential to have a global career and art which can be embraced by both established and upcoming collectors, the gallery will strive to ensure that collectors get value. **Art District XIII** strongly holds back from showing artists who are transactional in their approach, similarly also ensuring that artists are guided and shown on International platforms.

Fundamentally **Art District XIII** has been conceptualised to encourage people to embrace art in a gallery space which is diverse and will show art beyond the ordinary. **Art District XIII** believes that profit is not the motive but art is - both the artist and the collector will stand to gain from a gallery that promises to transform the Indian art landscape.

**Kapil Chopra, Mentor Art District XIII and President The Oberoi Group:** “**Art District XIII**’s presence in the world of art aims at showing art beyond the ordinary. Where art is universal in its outlook and yet not out of bounds for an influential collector. It is an initiative that would put Indian art on the global map. Conceptualised by art collectors and mentored by leading artists and curators, **Art District XIII** invites you to an International experience in the heart of New Delhi.

**Art District XIII**

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New Delhi-110017  
[info@artdistrict13.com](mailto:info@artdistrict13.com)

Open Monday to Saturday  
10am to 6pm

